

## Story Elements Exam PRE

### Matching Section – Write the letter of the correct match next to each term.

- 1. Climax \_\_\_\_\_
- 2. Resolution \_\_\_\_\_
- 3. Falling Action \_\_\_\_\_
- 4. Exposition \_\_\_\_\_
- 5. Rising Action \_\_\_\_\_

- a. the author explains how the conflict is solved
- b. the conflict begins to move toward resolution
- c. a conflict arises and becomes more intense
- d. the story's turning point; the event that makes all the
- e. the author gives background information on main characters, initial setting details, and some conflict.

### Multiple Choice Section – Circle the correct letter answer.

- 6. What is a protagonist?
  - a. the "bad guy" in the story
  - b. story's moral or message
  - c. the story's main character
  - d. the way the author uses words and sentences
- 7. What is an antagonist?
  - e. the way the author wants the reader to feel
  - f. the "bad guy" in the story
  - g. the story's main character
  - h. who's telling the story

- 8. special ways the author uses words, sentences, or paragraphs to tell the story
  - a.) style
  - b.) mood
  - c.) setting
  - d.) point of view
- 9. a narrator tells what all characters are thinking and feeling
  - a.) 3rd person limited
  - b.) 3rd person omniscient
  - c.) 1st person
  - d.) style
- 10. a unifying idea that is a recurrent element in literary works
  - a.) plot
  - b.) mood
  - c.) antagonist
  - d.) theme
- 11. a summary of what happened in the story; the sequence of events
  - a.) plot
  - b.) mood
  - c.) antagonist
  - d.) theme
- 12. the problem or struggle in the story
  - a.) plot
  - b.) point of view
  - c.) theme
  - d.) conflict
- 13. a narrator tells the story
  - a.) 1st person
  - b.) 3rd person
  - c.) mood
  - d.) prose
- 14. writing about imaginary characters and events
  - a.) prose
  - b.) plot
  - c.) fiction
  - d.) setting
- 15. the feeling the author of a story wants a reader to experience
  - a.) point of view
  - b.) 1st person
  - c.) mood
  - d.) style
- 16. a character tells the story, using words like "I" and "we"
  - a.) 3rd person omniscient
  - b.) 3rd person limited
  - c.) first person
  - d.) style
- 17. who's telling a story -- a narrator or a character?
  - a.) plot
  - b.) fiction
  - c.) point of view
  - d.) style
- 18. when and where the story takes place
  - a.) fiction
  - b.) plot
  - c.) setting
  - d.) point of view

19. narrator tells only what one character is thinking and feeling.  
 a.) 3<sup>rd</sup> person omniscient    b.) 3<sup>rd</sup> person limited    c.) 1st person    d.) 2<sup>nd</sup> person

### Conflicts

Circle the conflict that best describes the situation in each story summary.

20. Michelle is climbing Mount Everest. To reach the top, she must hike through snow storms and climb along narrow, dangerous trails.  
 a.) character vs. society    b.) character vs. self  
 c.) character vs. nature    d.) character vs. character
21. The alarm clock rings and Jason is still tired. He knows he'll get a detention if he's late to school, but he really wants to sleep for three more hours.  
 a.) character vs. self    b.) character vs. character  
 c.) character vs. nature    d.) character vs. society
22. Donna would really like to marry Eminem someday, but so would her best friend Maria.  
 a.) character vs. character    b.) character vs. society  
 c.) character vs. nature    d.) character vs. self
23. Philip believes that everyone should recycle their garbage, but in his town, nobody else agrees. When he tries to speak up about saving cans and bottles, other people begin spreading mean rumors about him.  
 a.) character vs. self    b.) character vs. character  
 c.) character vs. nature    d.) character vs. society
24. A giant robot, wearing a pink sundress and shouting cruel comments, is chasing Miranda down the street.  
 a.) character vs. nature    b.) character vs. self  
 c.) character vs. character    d.) character vs. society

### Plot Diagram Sections Exam

Number the words in the box with the corresponding feature of the plot diagram.

climax	_____
resolution	_____
conflict	_____
falling action	_____
exposition	_____
rising action	_____

